

昭和四十五年十一月二十一日 印刷
昭和四十五年十一月三十日 発行

書陵部紀要 第二十二号

東京都千代田区千代田一番一号
編集兼 発行 宮内庁書陵部

東京都中央区湊町二丁目十六番地
印刷所 株式会社 第一印刷所

BULLETIN

Study on the Japanese Culture in relation to
the Imperial Family and Court

No. 22 1970

CONTENTS

- On the documents and buddhist scriptures discovered
at the ruins of the Nigatsudo, Tōdaiji Temple,
after the fire.....By Shumpō Horiike...(1)
- On the meaning and history of "Chūgū".....By Yoshihiko Hashimoto...(24)
- On the excellent literary phrases of the Shinkokin
Period.....By Masaharu Yashima...(50)
- A study of the origin of the "Bunkidan" (a collection
of the musical accounts chiefly on "Biwa" in the
Kamakura period)—Mainly based on the one kept
in the Prince Fushimi's Household—.....By Mariko Sōma...(70)
- Introductions to the Materials for Study:
- The "Hasō" (a jar with hole for inserting a spout),
 Sué Pottery, unearthed from the Mausoleum of
 Emperor Keikō.....By Mosaku Ishida...(84)
- The "Jikaku Daishi Engi" (Biographical sketch of
 Jikaku Daishi).....By Moritoku Hirabayashi(88)
- Miscellaneous Reports:
- Brief Account of the Library Work.....(95)
- Annual Report of the Shōsōin.....(103)
- Phototype Plates:
- The letter attached to the offerings made by Princess
 Sakahito
- Fragments of the "Kegonkyō" (Buddhist scripture)
 copied in silver ink on the dark blue paper
- The "Bunkidan"
- The "Jikaku Daishi Engi"
- The "Hasō", Sué Pottery, unearthed from the
 Mausoleum of Emperor Keikō

Archives and Mausolea Division
Imperial Household